COURTS

The game-extending review



"A

tennis ball is the ultimate body. Perfectly round. Even distribution of mass. But empty inside, utterly, a vacuum. Susceptible to whim, spin, to force--used well or poorly. It will reflect your own character. Characterless itself. Pure potential."

David Foster Wallace, "The String Theory".

QUIET PLEASE... READY? READ!

On 9th April 2018, *COURTS* has made its entry onto the centre court of high-class reviews.

First francophone review dedicated to tennis and other racket sports, *COURTS* offers a brand new editorial line, contemporary in the francophone world (Belgium, France, Switzerland, Canada, and Luxembourg), at the crossroads of literary journalism, graphic design, and photography.

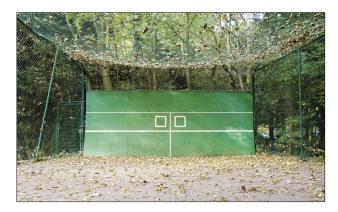
A trimestral review, *COURTS* delivers 120 pages of stories, portraits, analyses, and reports in "the long run".

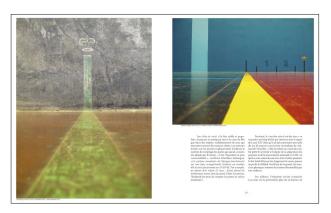


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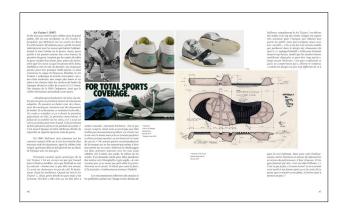


























CHARLÉLIE COUTURE « Les vrais sportifs sont des artistes-guerriers »

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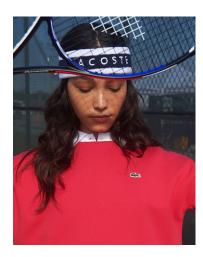














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• A presence at prestigious tennis events such as the Monte-Carlo Masters and the French Open at Roland Garros.







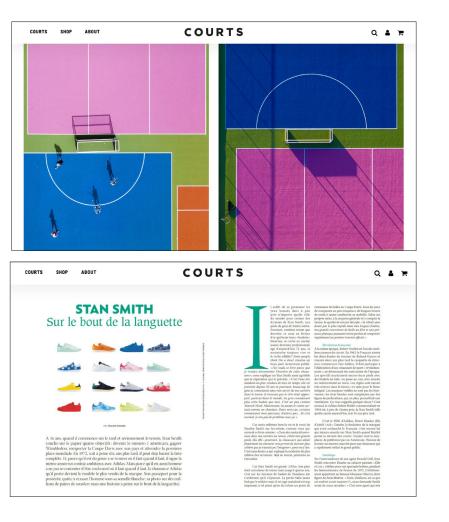


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• A display on our website courts-mag.com and on our social networks (already nearing 8,000 followers on Facebook, after 8 months of existence).

• A long lifespan and visibility, specific to collectables.

• Our readers' profile: we target mixed Higher occupations, with a tendency for males aged over 25.





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